



**REVOLUTION<sup>®</sup>**  
acoustics



## How does it work?



**You know.... DML, Planar Wave Physics**



### **Ultra-fast Reliable installation**

Adheres in minutes to drywall, glass, wood, fiberglass, metal and other surfaces.



### **Constant SPL**

Planer wave physics changes all the rules. Logarithmic roll-off and high frequency beaming disappear. The Holy Grail in audio delivered.



### **Infinite Applications**

Residential, retail, hotels, office, restaurants, museums, yacht / cruise ships, sound masking, hospitals, transport, education, and much more.



### **Quality**

True full-range frequency response enables SSP6 use in background music, home theater and other high fidelity applications.



### **Invisible**

The architectural aesthetics are untouched. Installs behind the surfaces and materials which are transformed into high-fidelity speakers.

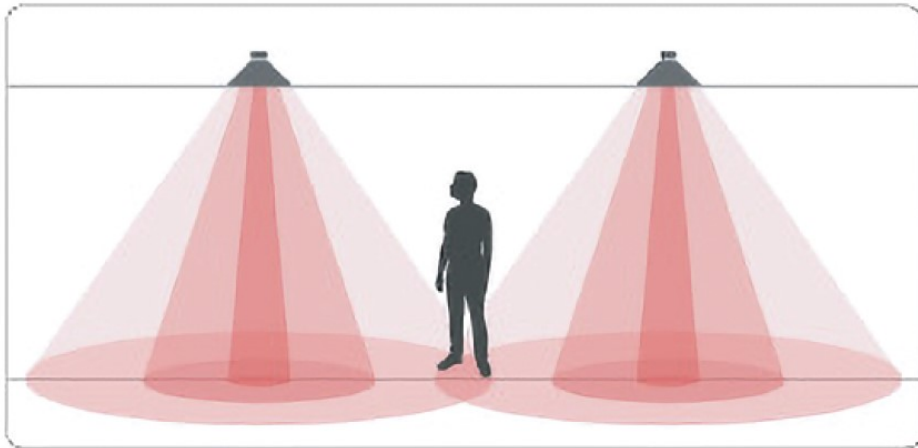


### **IP66 Rated**

No problem for wet environments and outdoor use. Extensively used in marine and industrial application.

## Past

Traditional Speaker Coverage



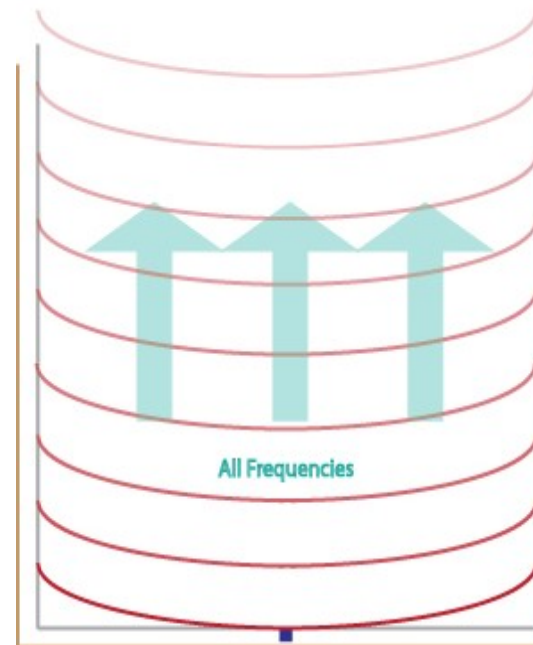
## Present / Future

SSP6 Multiducer Coverage

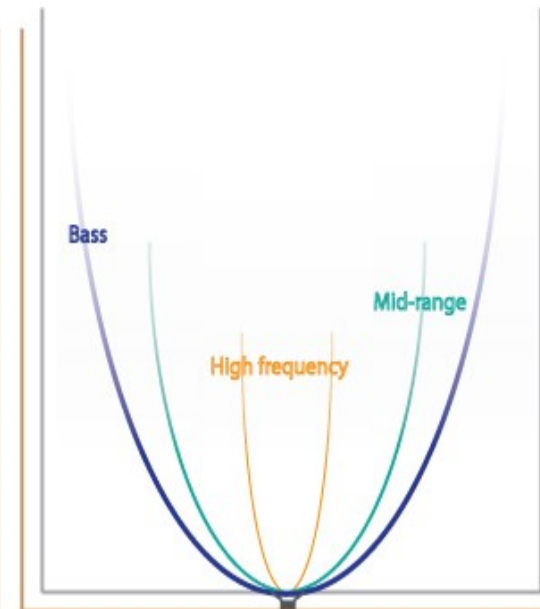


- Immersive Audio - Rethought
- In the new form factor: ***Invisible***
- The Key to the Dome in Audio

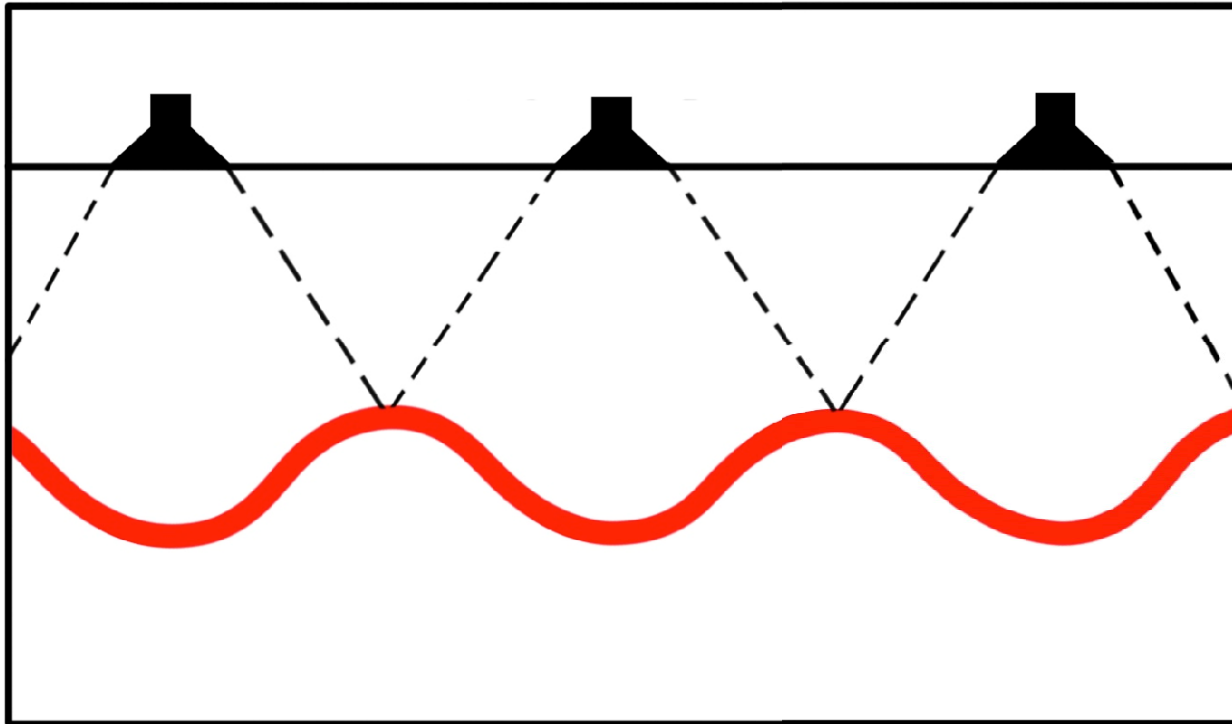
# Wall of speakers



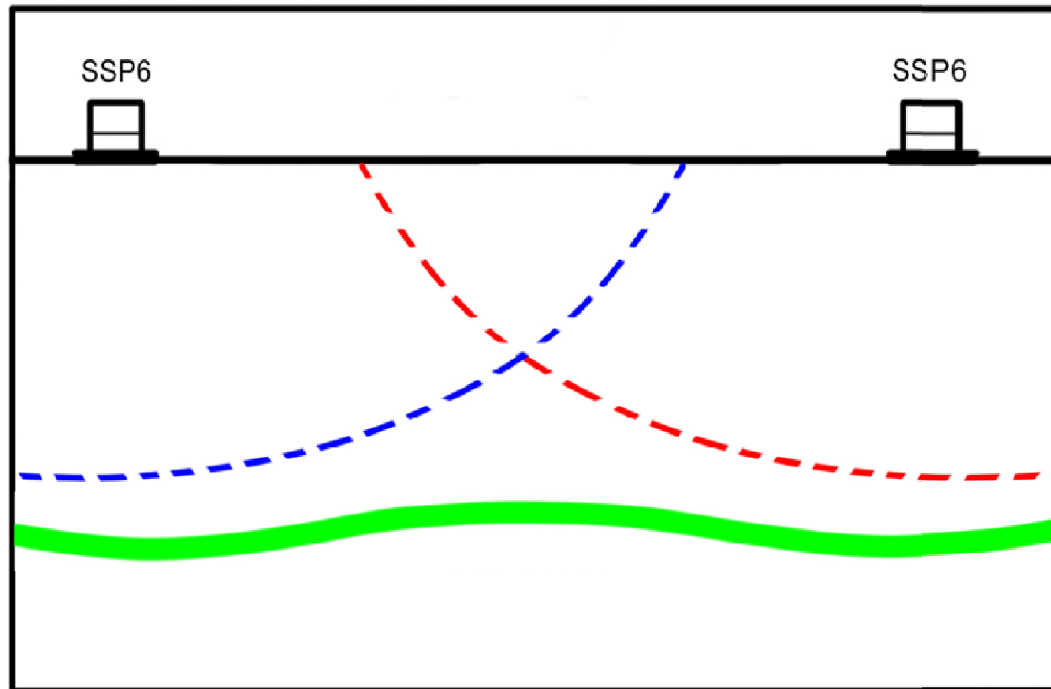
**DML**  
All-frequencies... everywhere.



**Conventional Cone-Type Loudspeakers.**  
The higher the frequency, the more it "beams"

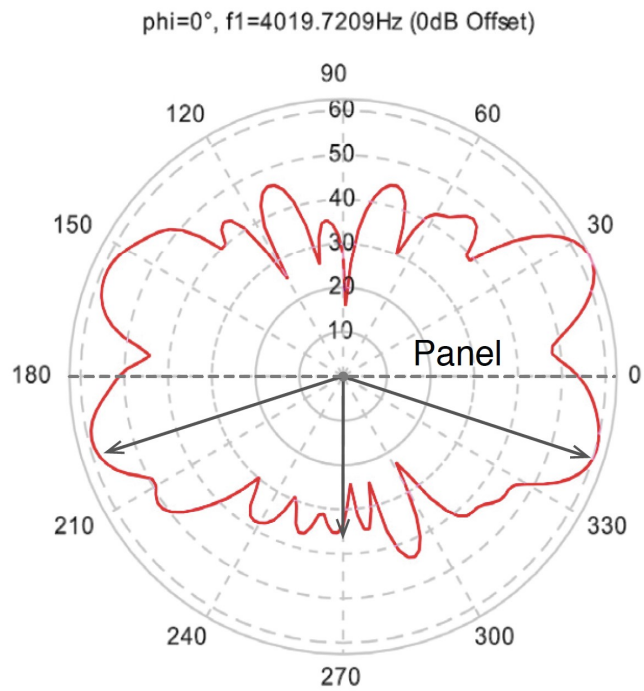


Almost but not quite...



- Drywall
- Glass
- Metal
- Fibreglass
- Wood

Constant SPL & Frequency Response  
A Sound experience unlike any other



**The Polar....  
It's a shift in the UX**

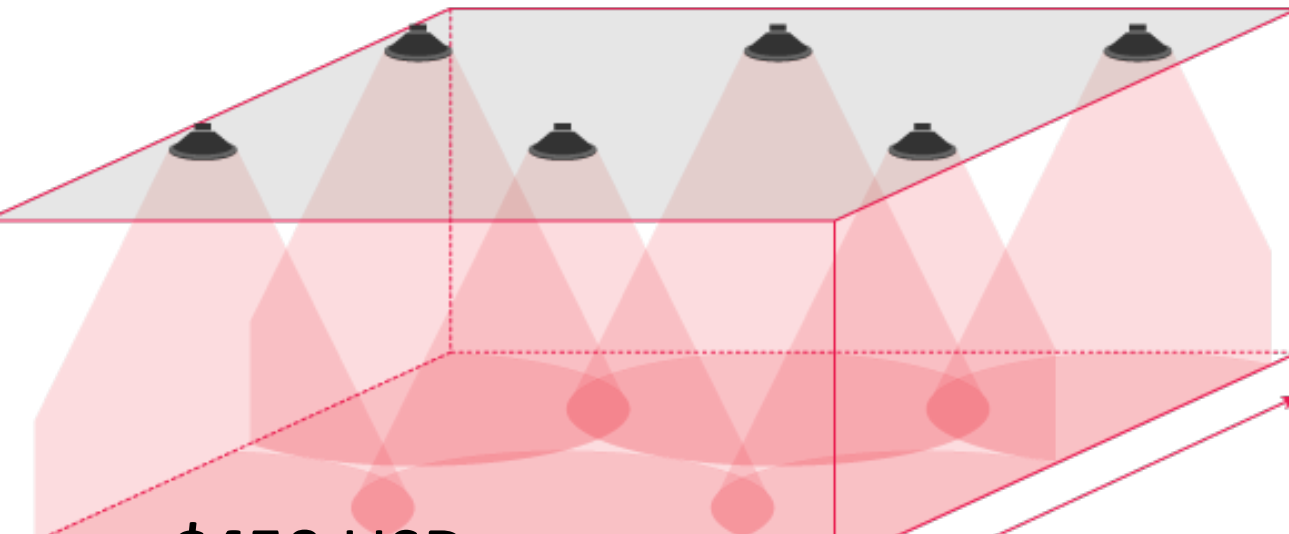
Ultra-wide Uncompromised Coverage



# Value Proposition

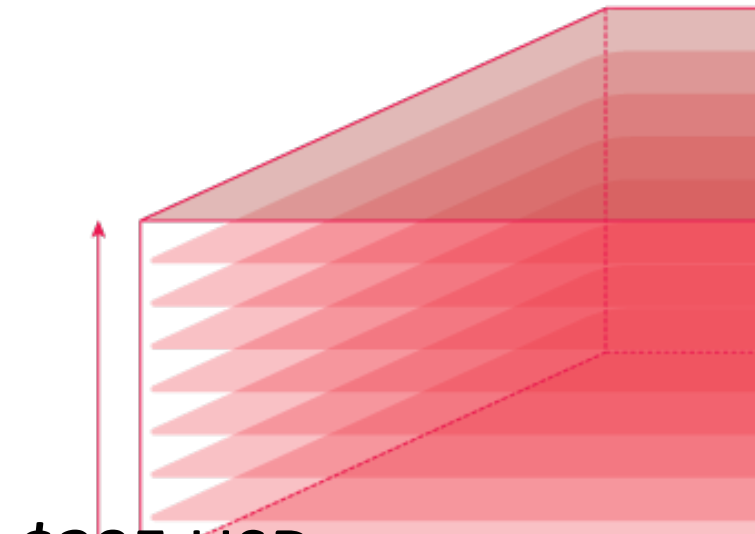
## Background Music

**Traditional Loudspeakers**



**\$450 USD**  
**(+ 6X labor)**

**Reve**



**\$295 USD**  
**(+ 1x labor)**

•Based on 8-10 foot ceiling

# APPLICATIONS



Hospitality



Theme Parks



Education  
Public Address

# APPLICATIONS



**Retail**



**Workspace Audio  
(Paging, Music,  
Sound Masking )**

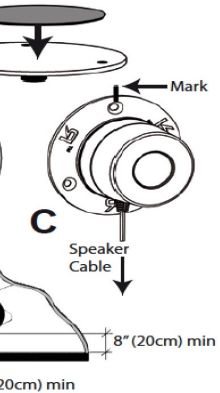


**Restaurants**

## Rev-Loc, ... screw SSP6 on. DONE

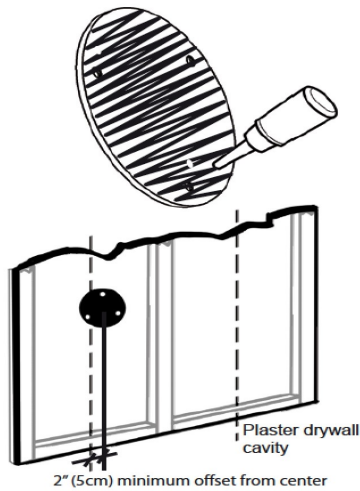
### OTHER SMOOTH NON-POROUS SURFACES

For a strong bond: Make sure the Rev-Loc™ is dry. a) Apply UHB tape in the Rev-Loc™ and b) burnish it onto the center window surface so as not to entrap air. Ensure window surface is clean. Use a good cleaning agent prior to applying Rev-Loc™ onto the SSP6 mounting plate (make small pencil marks with Rev-Loc™), so as to ensure the Rev-Loc™ is seated down, and then unscrew SSP6 and peel the tape backing off and firmly press the Rev-Loc™ against the surface with the pencil mark up as it activates the adhesive. Allow glue to set and then screw on the SSP6 as stated in "Glues" on the previous page. Let glue set for at least 8 hours before using the SSP6 Multiducer™ as stated in "Glues" on the previous page.



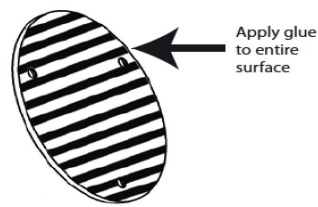
### DRYWALL (PLASTERBOARD)

**Super\_Glue (cyanoacrylate).** Choose a quality brand in a medium to light viscosity cyanoacrylate (super glue) and apply in a tight zigzag pattern no further than 1/4" (6mm) spacing covering the surface, and immediately press firmly on to a dust free clean and dry surface. If placing in a wall stud bay, offset from the center by 2". Allow glue to set and then apply the SSP6 Multiducer™ as stated in "Glues" on the previous page.



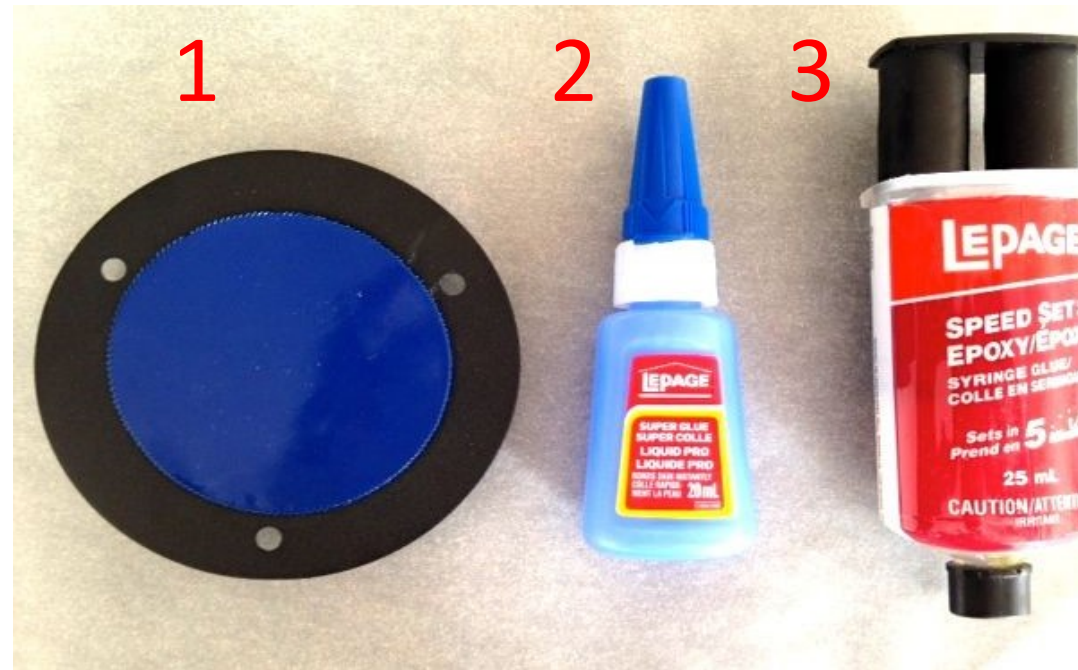
### ROUGH SURFACES

**5 Minute Epoxy glue or Methacrylate.** Fiberglass and rougher finished wood and the like surfaces should be clean, dry and dust free. If applying to rough fiberglass, sand high points down slightly. Apply glue to entire bottom surface of Rev-Loc™ mounting plate as well as the surface to be glued to in a thin layer. Apply to surface and twist back and forth very slightly to squeeze out excess glue and seat the Rev-Loc™ well. Tape in place, let glue set and then apply the SSP6 Multiducer™ as stated in "Glues" on the previous page.



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PATENTED and numerous patents pending  
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Additional information, including warranty see:  
[revolutionacoustics.com](http://revolutionacoustics.com)



# RevNet<sup>®</sup> Amplifier Series

## RevNet 2140 & 2140-Dante



- 280W total Power
- 30 Band Professional DSP
- Sound masking generator
- 4Ω, 8Ω, 16, 70V
- Dante or TCP/IP

## RevNet 225



- Performance / Value
- 25W / Ch
- Balanced Input
- 4Ω, 8Ω,
- Plenum Rated

## Smarter Simpler Audio

- Ultra simple “Ergonomic” audio
- One driver fits all applications
- 80% faster installation / 70% more coverage!
- Intelligent Amplification
- 4 Ohm, 8 Ohm, or 70 Volt
- Invisible!
- Wide variety of commercial applications
- Value Proposition – Decrease install time while significantly increasing sound coverage



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